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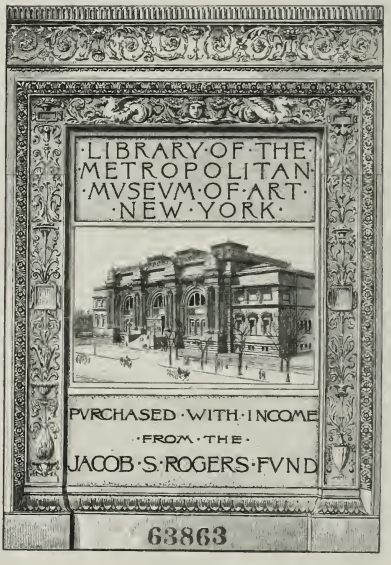
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LARGE JADE CARVING
[NUMBER 238]

AGATE HANGING VASE
[NUMBER 57]

WHITE JADE VASE
[NUMBER 244]

SALE NUMBER 1386
ON PUBLIC EXHIBITION FROM DECEMBER TWENTY-SIXTH

CHINESE PORCELAINS, MANDARIN BEADS, JADE, AMETHYST AND AGATE CARVINGS, INLAID BOXES, SCREENS, PANELS, BRONZES, CLOISONNE AND EMBROIDERIES

COLLECTED BY

ERNEST SCHERNIKOW

WITH A FEW ITEMS FROM
OTHER SOURCES

TO BE SOLD ON FRIDAY AND SATURDAY
AFTERNOONS, JANUARY THIRD AND FOURTH
AT TWO THIRTY O'CLOCK

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK
1919

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

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BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

AUG 10 1930

NOTE

THIS interesting and important collection of Chinese Art contains many pieces of value to the collector and the connoisseur.

The owner, Mr. Ernest Schernikow, was for twenty years Consular representative of Oriental countries and this collection shows the result of his interest in the Far East. Mr. Schernikow is a life member of the American Museum of Natural History and other scientific societies.

Many of the porcelains are from the collections of Han Yuan, literary examiner, Manchu dynasty; Chou Sing, Ambassador to Korea; Shin Pao Ting, Minister of Education, late Manchu dynasty; Lau Po Rai, Commissioner of Fukien Province, who during his life made a special study of famous "Fu Yu" porcelain and possessed many of the finest known pieces, some of which are here offered.

"Fu Yu" means "porcelain from Fukien province," and the Ming dynasty is famous for this porcelain, produced only at the potteries of Te Hua. The characteristic product was the white porcelain known to the French as "blanc-de-chine," smooth paste; creamy, white tint and rich, thick glaze.

There are also many beautiful pieces in self-color; blue and white; three-color and five-color, combining the historical, the esthetic and the decorative.

The collector of cabinet pieces will find many from which to choose, also fine specimens of jades, amethysts and crystals.

Among the most important pieces are No. 57, Agate Vase; No. 238, large jade carving; No. 244, white jade vase and cover; No. 340, cylindrical jar, K'ang Hsi; Nos. 341 and 342, K'ang Hsi porcelain screens; and No. 378, Manchurian sable coat.

HANNAH COUNIHAN

e.c. 9/29/30

ORDER OF SALE

FIRST SESSION

Chinese Snuff Bottles	Lots 1 to 38
Mandarin Beads	" 39 to 43
Jade, Amethyst, Agate Carvings	" 44 to 68
Decorated Porcelains	" 69 to 104
Self Color Porcelains	" 105 to 132
Blue and White Porcelain	" 133 to 146
Inlaid Boxes, Screens and Panels	" 147 to 172
Bronzes, Cloisonné and Embroideries	" 173 to 190

SECOND SESSION

Snuff Bottles	" 191 to 227
Jade, Ivory and Wood Carvings	" 228 to 263
Self Color Porcelains	" 264 to 278
Decorated Bowls, Blue and White Porcelains	" 279 to 315
Blanc-de-Chine Porcelains	" 316 to 328
Decorated Porcelains	" 329 to 344
Collection of Mr. Albert Brennan	" 345 to 355
Bronzes and Embroideries	" 356 to 369
Screens and Panels	" 370 to 377

Sable Coat and Japanese Cabinet

WORKS OF ART FROM THE FAR EAST

COLLECTED BY

ERNEST SCHERNIKOW

FIRST SESSION

LOTS 1–190

COLLECTION OF SNUFF BOTTLES, BEADS, JADE AND AGATE CARVINGS

LOTS 1 to 38

1 GLASS SNUFF BOTTLE
Slender, flattened shape with landscape and vases painted inside. Red and green stopper.

2 WHITE CAMEO GLASS SNUFF BOTTLE CH'IEN LUNG
Oviform, flattened sides, with flying bats and flowers carved in relief in pink, blue, green and yellow. Blue glass stopper.

3 CARNELIAN SNUFF BOTTLE . CH'IEN LUNG
Carved in shape of frog. Silver spoon and stopper enclosing piece of green jade.

4 PORCELAIN SNUFF BOTTLE K'ANG HSI
Blue; with carved bronze-shaped handles. Medallion in center in five colors. Red stopper.

5 GLASS SNUFF BOTTLE CH'IEN LUNG
Painted inside with figures and boats. Green glass stopper.

6 WHITE CRYSTAL SNUFF BOTTLE CH'IEN LUNG
Bronze shaped side handles carved in relief. Jade stopper.

7 IMPERIAL YELLOW SNUFF BOTTLE CH'IEN LUNG
Floral decoration of red, blue, green and pink. Amber stopper.

8 IMPERIAL YELLOW SNUFF BOTTLE CH'IEN LUNG
Flattened, oval shape. Decorated with grasshoppers in five colors. Pink glass stopper.

9 AGATE SNUFF BOTTLE CH'IEN LUNG
Double gourd shape, with pink crystal stopper.

10 AGATE SNUFF BOTTLE CH'IEN LUNG
Mottled in green and brown. Jade stopper.

11 RED GLASS SNUFF BOTTLE CH'IEN LUNG
Oviform, with green glass stopper.

12 ROSE GLASS SNUFF BOTTLE
Pear-shaped, flattened at base. Green jade stopper.

13 BLUE AND WHITE PORCELAIN SNUFF BOTTLE K'ANG HSI
Cylindrical; with landscape decoration. Blue seal mark on base.

14 AGATE SNUFF BOTTLE CH'IEN LUNG
Flat, disk shape with carnelian stopper.

15 CAMEO GLASS SNUFF BOTTLE CH'IEN LUNG
Carved bronze-shaped side handles in relief, in sapphire blue; Chinese characters in center. Pink stopper.

16 MOSS AGATE SNUFF BOTTLE CH'IEN LUNG
Beautifully mottled in green. Blue glass stopper.

17 JADE SNUFF BOTTLE CH'IEN LUNG
Flat, with green stopper.

18 PORCELAIN SNUFF BOTTLE TAO KUANG
Floral decoration in five colors. Green stopper.

19 AGATE SNUFF BOTTLE CH'IEN LUNG
Flat, with carved bronze side handles. White glass stopper, mounted.

20 AGATE SNUFF BOTTLE CH'IEN LUNG
Flat, circular, with green glass stopper.

21 ROSE CAMEO GLASS SNUFF BOTTLE CH'IEN LUNG
Emblem carved in relief in black; green glass stopper.

22 MOSS AGATE SNUFF BOTTLE CH'IEN LUNG
Carved bronze side handles. Pink glass stopper.

23 JADE SNUFF BOTTLE CH'IEN LUNG
Rectangular, dark green, mottled. Fet-sui jade stopper.

24 GLASS SNUFF BOTTLE CH'IEN LUNG
Green, mottled with red and gold. Brown glass stopper.

25 GRAY AGATE SNUFF BOTTLE CH'IEN LUNG
Carved bronze side handles. Green glass stopper.

26 CAMEO GLASS SNUFF BOTTLE CH'IEN LUNG
Carved fish in relief in green, red and black. Green stopper.

27 CRYSTAL SNUFF BOTTLE CH'IEN LUNG
Incised decoration of pavilion and flowers. Green stopper.

28 AGATE SNUFF BOTTLE CH'IEN LUNG
Oviform, dark brown, beautifully mottled. Pink glass stopper.

29 CLOISONNÉ SNUFF BOTTLE CH'IEN LUNG
Sapphire blue ground with floral decoration of lavender, green, yellow and red. Green stopper.

30 AMBER SNUFF BOTTLE CH'IEN LUNG
Carved bronze shaped handles in relief. Red and green stopper.

31 RED GLASS SNUFF BOTTLE CH'IEN LUNG
Faceted in imitation of ruby.

32 BLOOD STONE SNUFF BOTTLE CH'IEN LUNG
Pear shape with Fet-sui jade stopper, mounted.

33 WHITE JADE SNUFF BOTTLE CH'IEN LUNG
Carved lozenge design and fish in relief. Jade top and side handles.

34 JASPER SNUFF BOTTLE CH'IEN LUNG
Dark brown, mottled in green. Red and green stopper.

35 SEU CHOW STONE SNUFF BOTTLE CH'IEN LUNG
"The Hand of Buddha" with white stopper.

36 WHITE JADE SNUFF BOTTLE CH'IEN LUNG
Carved floral design on one side and Chinese characters on the other. Fet-sui jade stopper.

37 GLASS SNUFF BOTTLE CH'IEN LUNG
Amber colored, with carving in high relief of deer, birds and flowers. Mounted stopper.

38 AGATE SNUFF BOTTLE CH'IEN LUNG
With gray mottling, carved bronze shaped side handles. Green glass stopper.

MANDARIN BEADS

LOTS 39 to 43

39 STRING OF MANDARIN ROSARY BEADS 19TH CENTURY
With four jade balls and jade and amber pendants.

40 MANDARIN CHAIN 19TH CENTURY
Carved nuts with four green jade balls, set at intervals.

41 STRING OF MANDARIN BEADS 19TH CENTURY
Composed of wood, coral and amethyst. Pendant of pink and green glass.

42 MANDARIN ROSARY BEADS 19TH CENTURY
Pekin glass, jade and coral. Jade, amber and amethyst pendants.

43 MANDARIN ROSARY BEADS 19TH CENTURY
Pekin glass in yellow, green and blue. Two jade pendants.

JADE, AMETHYST AND AGATE CARVINGS

LOTS 44 to 68

44 SMALL JADE CARVING — CH'IEN LUNG
Representing boy and recumbent cow in white jade. Carved wood stand.

45 WHITE JADE GIRDLE CLASP — CH'IEN LUNG
Flat, oblong form, dragon head carved in relief.

46 WHITE JADE GIRDLE CLASP — CH'IEN LUNG
Oblong, with dragon carved in high relief.

47 WHITE JADE GIRDLE CLASP — MING
Oval, mounted in carved brass.

48 WHITE JADE GIRDLE CLASP — CHIEN LUNG
Oblong, with design carved in high relief.

49 GREEN JADE GIRDLE BUCKLE — MING
Oblong, with pink quartz center, mounted on metal and incised underneath.

50 SOAPSTONE FIGURE — CH'IEN LUNG
Carving of a man bearing lotus blossom on his shoulder.

51 SMALL JADE CARVING — CH'IEN LUNG
Figure of Sage, seated.

52 AMETHYST CARVING — CH'IEN LUNG
Bunch of grapes, with carved jade leaves.

53 QUARTZ CRYSTAL BUCKLE — 19TH CENTURY
Sapphire blue in heavy metal mounting, elaborately carved.

54 BRASS BUCKLE — 19TH CENTURY
Oval, elaborately carved.

55 GLASS VASE AND COVER CH'IEN LUNG

Amethyst color carved in high relief with birds and plants. Carved ring handles, cover with Dog Foo knob. Carved wood stand. Height, 6½ inches.

56 BLUE AGATE VASE AND COVER CH'IEN LUNG

With carved bronze shaped side handles and Sacred Dragon in high relief. Carved wood stand. Height, 6½ inches.

57 AGATE HANGING VASE CH'IEN LUNG

Brown and gray, beautifully carved in scroll design on body and key pattern and conventional design on cover. The handle represents a chain of rings, also carved out of one piece of agate. Exquisite workmanship and quality of agate is superfine. Height with stand 9½ inches.

[See Frontispiece]

58 AGATE INCENSE VASE AND COVER CH'IEN LUNG

Tripod, beautifully carved, with side ring handles. Legs with joo-e heads. Cover with three carved ring handles surmounted by dragon. Blackwood stand. Height with stand 5 inches.

59 SMALL AMETHYST CARVING CH'IEN LUNG

Bird and spray of leaves.

60 FIFTEEN MINIATURE BUDDHAS

Comprising carnelian, quartz, jade and chrysophase.

61 PAIR OF CHINESE SEALS 19TH CENTURY

Emerald green Pekin glass; rectangular, surmounted by carved lion. Carved wood stand.

62 SET OF THREE MEDALLIONS CH'IEN LUNG

"Seu Chow Stone," with carving of Phœnix.

63 SEU CHOW STONE MEDALLIONS CH'IEN LUNG

Set of three. Similar to foregoing.

64 TWO WHITE MEDALLIONS CH'IEN LUNG

Seu Chow Stone.

65 PAIR OF WHITE MEDALLIONS CH'IEN LUNG
Seu Chow Stone. Similar to foregoing.

66 TEAKWOOD BOX
Square, with four short legs. Cover with inlaid jade medallion highly carved.

67 TEAKWOOD BOX
Square, with four short legs. Large jade medallion in cover carved to represent sacred dragon and joo-e heads.

68 TEAKWOOD BOX
Circular, inlaid with mother-of-pearl and jade medallion in cover.

COLLECTION OF DECORATED PORCELAIN

LOTS 69 to 104

69 PORCELAIN BOWL WITH ORIGINAL COVER CH'IEN LUNG
Semi-eggshell; decoration of fan-shaped reserves containing designs in three colors and conventional design in gold on copper ground. Carved wood stand.

70 TWO SMALL BOWLS; ONE WITH ORIGINAL COVER CH'IEN LUNG
Hard white porcelain; decorated with bands of conventional designs on Rose-du-Barry ground. Carved wood stands.

71 SMALL PORCELAIN BOWL AND ORIGINAL COVER CH'IEN LUNG
Hard, white porcelain, with decoration of "rice-pattern" and conventional bands in blue. Medallions containing flying bats inside bowl and cover. Carved wood stand.

72 SMALL WHITE PORCELAIN BOWL CH'IEN LUNG
Coated inside with brilliant coral-red glaze. Carved wood stand.

73 SMALL PORCELAIN BOWL CHIA CHING

Decoration of Kylins playing with Sacred Ball amongst clouds. Carved and painted in five colors. Inside decoration of peach and leaves. Carved wood stand. Diameter 4½ inches.

74 SMALL PORCELAIN BOWL CH'IEN LUNG

Bell-shape; all over floral decoration in blue. Carved wood stand.

75 PAIR OF SMALL BOWLS WITH ORIGINAL COVERS CH'IEN LUNG

Fine white porcelain, semi-eggshell; with all-over conventional design on coral-red ground. Gilt and red lacquer stands.

76 THREE PORCELAIN WINE CUPS TAO KUANG

a. Coral medallions on white ground
b. Floral medallions on blue ground, carved scroll design
c. Flower-form, in pink, green and white.

77 PORCELAIN BOWL TAO KUANG

Hard, white porcelain, decoration of figures in five colors. Inside, three carp in coral-red and several green sprays. Carved wood stand.

78 PAIR OF PORCELAIN BOWLS CH'IEN LUNG

Lotus shape; semi-eggshell, floral decorations in five colors, lower range of petals outlined in blue. Inside decoration of floral medallion. Carved wood stands. Diameter, 7 inches.

79 SMALL INCENSE BURNER CHIA CHING

Decoration of chrysanthemum in red and green.

80 PORCELAIN BOWL TAO KUANG

Shallow, with carved bronze-shaped side handles and brass rings. All-over floral decoration beautifully painted in five colors. Carved wood stand. Diameter, 5½ inches; height, 3 inches.

81 LARGE BLUE AND WHITE BOWL MING

White porcelain, outside decoration representing the sea, with several carp swimming. Inside, large medallion containing peach-bloom carp, waves and sun. Large band with carp, crab, lobster and shells around inside. Rim slightly nicked. Diameter, 8 inches. Carved wood stand.

82 FAMILLE ROSE BOWL 19TH CENTURY

White porcelain; decorated on the outside with dragons and peonies. Inside are three fish in yellow, green and aubergine. Carved wood stand. Diameter 10 inches.

83 PAIR OF PORCELAIN VASES TAO KUANG

Lantern shape; with decoration of birds, branches and reeds in five colors. Height with stand, 6 inches.

84 PORCELAIN JAR CH'IEN LUNG

Dragon decoration in coral and blue. Conventional floral band around neck and base. Carved wood stand.

35 PAIR OF PORCELAIN VASES TAO KUANG

Lance shape, with decoration of landscape and flowers beautifully painted in rose, yellow, green, blue and coral red. Emblems in green and coral around neck and base. Height, 9 inches.

86 SMALL PORCELAIN VASE K'ANG HSI

Short neck with spreading lip. Decoration of chrysanthemums and leaves, beautifully painted in five colors and Chinese characters in black. Conventional border around shoulder and bamboo and butterflies on neck. Height, with carved wood stand, 8½ inches.

87 WHITE PORCELAIN JAR YUNG CHÊNG

Cylindrical; five-color decoration of woman and children. Height, with carved wood stand, 7¼ inches.

88 WHITE PORCELAIN JAR K'ANG HSI

Cylindrical; decoration in five colors of Li Tai-po attendants. Chinese characters carved in brown. Height, with carved wood stand, 7¼ inches.

89 SMALL BOTTLE VASE CH'IEN LUNG

Fine white porcelain with decoration of children at play during lantern procession, beautifully painted in coral-red. Height, with carved wood stand, 8½ inches.

90 SMALL PORCELAIN VASE CH'IEN LUNG

Pear shape, decoration of landscape in black and white. Height, with carved wood stand, 9 inches.

91 SMALL PORCELAIN VASE YUNG CHÊNG

Bulbous, with long neck and spreading lip, decoration of Sage reading. Lip slightly chipped. Height, with carved wood stand, 9¼ inches.

92 SMALL FAMILLE ROSE VASE TAO KUANG

Bottle shape, with spreading base and lip. Height, with carved wood stand, 7½ inches.

93 SMALL PEAR SHAPE VASE CH'IEN LUNG

White porcelain, with decoration of Mandarin and attendants in rose, green and blue; flying bats overhead. Height, with carved wood stand, 7 inches.

94 WHITE PORCELAIN VASE CH'IEN LUNG

All-over conventional design in blue, with six medallions in red and gold, containing stork, floral emblems and horse. Height, with carved wood stand, 9½ inches.

95 PUZZLE WINE POT 19TH CENTURY

In form of peach, with branches as handles and spout. Two reserves containing figures on yellow ground, covered with floral design. Five colors.

96 SMALL POTTERY FIGURE MING (Attributed)

Representing two boys standing, outline painted in brown. Height, 5¾ inches.

97 SMALL PORCELAIN FIGURE K'ANG HSI

Man in rich blue robe, holding in his left hand a joo-e head sceptre. Decoration in five colors. Height, 6 inches.

98 SMALL PORCELAIN FIGURE K'ANG HSI

Boy carrying vase, decoration of red and green.

99 THREE PORCELAIN FIGURES TAO KUANG

In elaborate robes of five colors.

100 PAIR OF PORCELAIN JARS WITH ORIGINAL COVERS 19TH CENTURY

Decoration in five colors of flowers, vases and fruit. Blackwood stand. Height, with stand, 9½ inches.

101 PORCELAIN GINGER JAR YUNG CHÊNG

Decoration of peonies and butterflies in five colors on wood design ground, showing grain and knots. Blackwood cover. Height, with carved wood stand, 10½ inches.

102 WHITE PORCELAIN JAR YUNG CHÊNG

Figures in five colors of boys at play, one on horse, others with banners and one with fly-brush. Blackwood stand and cover. Height, 10 inches.

103 PORCELAIN GINGER JAR CH'IEN LUNG

Decoration in five colors on mazarine blue ground. Fruit, peonies and butterflies. Height, with carved wood stand and cover, 14½ inches.

104 PAIR FAMILLE ROSE LANTERNS AND BASES

Hexagon, with reticulated panels each containing medallion, with decoration of figures. Height, 13 inches.

COLLECTION OF SELF COLOR PORCELAINS

LOTS 105 to 132

105 PAIR PORCELAIN VASES 19TH CENTURY

Bottle shaped, with long neck. Rich red over gray crackle. Height, with carved wood stands, 4½ inches.

106 SMALL PORCELAIN VASE 19TH CENTURY

Inverted pear shape, coated with dull yellow glaze. K'ang Hsi seal mark in brown. Carved wood stand. Height, 5½ inches.

107 PEAR-SHAPED PORCELAIN VASE 19TH CENTURY

With flaring lip. Crackle under red glaze. Height, 10 inches.

108 GREEN PORCELAIN BOTTLE 19TH CENTURY

Globular, coated with a dull glaze of apple green, finely crackled under glaze. Blackwood stand. Height, 6½ inches.

109 SMALL PORCELAIN VASE 19TH CENTURY

Flat, disk-shape body, with long neck. Light green ground with heavy splash of rich red over large crackle. Height, with carved wood stand, 5½ inches.

110 TURQUOISE BLUE VASE 19TH CENTURY

Amphora shape, spreading lip and base. Lip slightly nicked. Carved wood stand. Height, 5½ inches.

111 AMPHORA VASE 19TH CENTURY

White porcelain covered with a brilliant peach bloom glaze. Carved wood stand. Height, 6½ inches.

112 AMPHORA VASE 19TH CENTURY

White porcelain covered with a brilliant glaze of soft peach bloom. Carved wood stand. Height, 6 inches.

113 GRACEFUL PORCELAIN VASE 19TH CENTURY

Bulbous with long slender neck, covered with a brilliant glaze of powdered blue. Carved wood stand. Height, 7½ inches.

114 INCENSE BURNER 19TH CENTURY

Coated with a strong iridescent green glaze on the outside and finely crackled brown inside. Carved wood stand.

115 FLAMBÉ PORCELAIN VASE 19TH CENTURY

Bulbous, with long spreading neck. Rich plum color over blue. Height, with stand, 6½ inches.

116 CORAL RED VASE CH'IEN LUNG

White porcelain bottle shaped, with bulbous mouth, upright lip and spreading base. Covered with a dull coral-red glaze. Blackwood stand. Height, 7½ inches.

117 GREEN PORCELAIN VASE TAO KUANG

Bottle shape, coated with a strong iridescent apple green. Large crackle. Carved wood stand. Height, 4½ inches.

118 FLAMBÉ PORCELAIN VASE 19TH CENTURY

Bulbous shape. Rich red with purple splashed. Originally had long neck, but has been cut down. Height, with carved wood stand, 10¼ inches.

119 PORCELAIN BOTTLE VASE 19TH CENTURY

Clair-de-lune, with all-over floral design and three medallions containing vases, jars and flowers. Band of key pattern around lip, which is edged with gold. Unusual coloring. Height, with stand, 13¾ inches.

120 PORCELAIN JAR TAO KUANG

Oviform, rich ox blood glaze including flashes of grayish purple. Height, with carved wood stand and cover, 11 inches.

121 PORCELAIN VASE 19TH CENTURY

Jar shape, coated with rich ox blood flambé glaze with purple splashes. Original neck has been cut down. Height, 8 inches.

122 LARGE PORCELAIN VASE 19TH CENTURY

Beaker shape, invested with brilliant blue glaze of even quality. Height, with carved wood stand, 19¼ inches.

123 PAIR OF SACRIFICIAL CUPS K'ANG HSI

Blanc-de-Chine, fine quality porcelain in the form of magnolia flower, with stem base. Exceptionally rare.

124 SACRIFICIAL CUP MING

Fine white porcelain, translucent. Carved in high relief with sprays and flowers. Famous Fu-yu porcelain from province of Fu-Kien.

125 BLANC-DE-CHINE INCENSE BURNER MING

Bowl shape; Fu-yu porcelain on porcelain stand. Very fine piece. Height, 3½ inches.

126 WHITE FU-YU PORCELAIN INCENSE BURNER MING

Bronze shape, with lion head handles. Incised signature. Carved wood stand.

127 BLANC-DE-CHINE FIGURE MING
The "Goddess of Mercy" with eighteen arms, seated on lotus base. Famous Fu-yu porcelain. Carved wood stand. Height, 11½ inches.

128 BLANC-DE-CHINE VASE MING
Fu-yu porcelain, pear shape, with tapering neck. Height, with carved wood stand, 8 inches.

129 BLANC-DE CHINE PORCELAIN VASE CH'IEN LUNG
Inverted pear shape, short neck and spreading lip, tapering at base. Carved dragon underglaze. Height, with carved wood stand, 9¼ inches.

130 WHITE PORCELAIN VASE YUNG CHÊNG
Cylindrical, tapering slightly at the base, short neck. Mirror white glaze over incised carving of bamboo and butterflies. Two bands around neck. Height, with stand, 9 inches.

131 SMALL PORCELAIN BEAKER CH'IEN LUNG
Trumpet mouth, fine quality porcelain with rich, even, mirror glaze. Carved band around center. Height, with stand, 9 inches.

132 LARGE PORCELAIN BEAKER K'ANG HSI
Trumpet shape lip and base, wide central band. Thin porcelain, fine white glaze, with shadings of clair-de-lune. Body ornamented with carved, foliated design in relief. Conventional dragons on center band, with key pattern border above and below. Fine example. Height, 14¾ inches.

COLLECTION OF BLUE-AND-WHITE PORCELAIN

LOTS 133 to 146

133 MINIATURE PORCELAIN VASE YUNG CHÊNG
Fine white quality, with decoration of nine lions in rich cobalt blue. Band of joo-e heads around the neck. Carved wood stand.

134 BLUE-AND-WHITE ROUGE BOX K'ANG HSI
Fine white porcelain, beautifully painted floral design in blue. Carved wood stand.

135 SMALL PORCELAIN VASE CH'IEN LUNG

Pear shaped, with decoration in blue of three medallions, enclosed in a border of joo-e heads. Bands of sweet flag leaves and key pattern around neck and base. Height, with carved wood stand, 8 inches.

136 HAWTHORN GINGER JAR K'ANG HSI

Decorations in white on blue ground, "crackled ice." Height, with carved wood stand and cover, 7½ inches.

137 HAWTHORN GINGER JAR CH'IEN LUNG

Blob decoration in white on blue ground, "crackled ice." Height, with carved wood stand and cover, 7½ inches.

138 BLUE-AND-WHITE BEAKER K'ANG HSI

Hard white porcelain, with central band and trumpet lip. Decoration in blue sweet flag leaves, key pattern and character marks. Height, with carved wood stand, 11 inches.

139 PAIR OF BLUE-AND-WHITE BEAKERS CH'IEN LUNG

Hard white paste, decorated with trees, figures and water scenes in blue. Height, with carved wood stands, 13 inches.

140 BLUE-AND-WHITE PORCELAIN JAR MING

Oviform, with original dome cover. Decoration in blue of "Hermit called to Office of Prime Minister of Emperor Wen Yuen." The hermit is fishing apparently unconcerned about his visitors. Cover decorated with woman and gazelle. Height, with carved wood stand, 10 inches.

141 BLUE-AND-WHITE PORCELAIN VASE CH'IEN LUNG

Square, with short neck and base. Hard paste, with all-over floral decoration in blue. Deep blue border on top. Height, with carved wood stand, 14 inches.

142 BLUE-AND-WHITE PORCELAIN VASE CHIA CHING

Club shaped with decoration of mandarins and attendants. Blackwood stand. Height, 18 inches.

143 PEAR SHAPE VASE 19TH CENTURY

Hard, white porcelain, with all-over floral decorations in blue. Height, 18 inches.

144 BLUE-AND-WHITE INCENSE BURNER K'ANG HSI
Bronze shape, hard white porcelain with decoration in blue of Sage receiving presents from visitors. Teakwood cover elaborately carved with flowers, lizards and lotus knob. Diameter, 9 inches; height, 7¼ inches.

145 LARGE BLUE-AND-WHITE INCENSE BURNER K'ANG HSI
Bronze shape, hard white porcelain decorated with prunus blossoms and finches of an intense blue. Teakwood stand and cover beautifully carved with frogs, crab, lizard and flowers in high relief. Lotus blossom knob. Height, with stand and cover, 14¼ inches. Diameter, 9 inches.

146 LARGE BLUE-AND-WHITE LOTUS JAR CH'IEN LUNG
Conical, with flanged mouth, all-over decoration of leaves and peonies. Band of joo-e heads around neck and broad blue and white border at base. Leaf band on lip. Wood stand beautifully carved. Diameter, 18½ inches. Height, with stand, 27 inches.

INLAID BOXES, SCREENS AND PANELS

LOTS 147 to 172

147 TEAKWOOD BOX 19TH CENTURY
Oblong, inlaid with mother-of-pearl floral and symbolic designs.

148 TEAKWOOD TRAY CH'IEN LUNG
Inlaid with mother-of-pearl in floral design. 10 inches x 16 inches.

149 TEAKWOOD MEDICINE BOX 19TH CENTURY
With eight drawers. Handle and cover mounted in white metal. Lock and key.

150 PAIR OF CARVED WOOD FRAMES 19TH CENTURY
Carving of lotus blossom and leaves at the top, peach and leaves at base, joo-e heads at sides.

151 BLACK LACQUER SCREEN CH'IEN LUNG

Decorated with flower vases of lapis lazuli, green and white jade, containing flowers of carnelian, amber, coral and jade. Teakwood frame and stand inlaid with mother-of-pearl floral designs. Size, 18½ inches x 29 inches.

152 CHINESE SCREEN CH'IEN LUNG

Eight fold, wood frames, each containing three marble panels, painted on both sides with Chinese characters and figures in colors. Height, 19¼ inches.

153 CHINESE SCREEN CH'IEN LUNG

Eight fold, wood frames, each containing five glass panels, painted in colors with figures, flowers and Chinese characters. Height, 25½ inches.

154 CHINESE SCREEN CH'IEN LUNG

Eight fold, wood frames, each with four marble panels, painted in colors on both sides. Height, 25¾ inches.

155 CHINESE SCREEN CH'IEN LUNG

Eight fold, wood frames, each with four marble panels, painted on both sides with landscapes, interiors and Chinese characters. 3 panels cracked. Height, 37½ inches.

156 LACQUER PANEL CH'IEN LUNG

Ornaments in high relief with vases and flowers of lapis-lazuli, pink quartz, and seu-chow stone, on carved wood stands. Height, 4 feet 2 inches; width, 1 foot 4½ inches.

157 LACQUER PANEL CH'IEN LUNG

Similar to foregoing.

158 LACQUER PANEL CH'IEN LUNG

Similar to foregoing.

159 LACQUER PANEL CH'IEN LUNG

Similar to foregoing.

160 FOUR-FOLD SCREEN 19TH CENTURY

Each fold containing three panels, decorated on both sides with paintings of Japanese actors. Height, 5 feet; length, 4 feet 2 inches.

161 TEAKWOOD TABARET 19TH CENTURY
Circular top, with four curved legs. Height, 15 inches.

162 CHINESE SHRINE AND BUDDHA
Lacquered in red and black, with seven gilt panels elaborately carved. The Buddha of red lacquer, richly carved and gilded.

163 CHINESE MEMORIAL TABLET
Red and gold lacquer, containing tablet inscribed with Chinese characters lauding The Six Taoist Saints.

164 COLLECTION OF CHINESE COINS
188 pieces of cash

165 COLLECTION OF JAPANESE SWORD GUARDS
In various designs. Lot of fifty.

166 SIMILAR TO FOREGOING
Lot of fifty.

167 SIMILAR TO FOREGOING
Lot of fifty.

168 SIMILAR TO FOREGOING
Lot of fifty.

169 TWO MANDARIN BUTTONS
On highly carved brass mountings.

170 TWO LAPIS BUTTONS
Spherical, on carved brass mounts.

171 PAIR OF ORNAMENTS
Brass, highly carved with a red and white glass pendant.

172 PAIR OF BRASS ORNAMENTS
Brass, highly carved with a blue and white pendant.

BRONZES, CLOISONNE AND EMBROIDERIES

LOTS 173 to 190

173 GILT BRONZE TEMPLE KORO MING

Upright side handles and four legs. Four carved panels, perforated cover with carved handle of birds and flowers. Height, with carved wood stand, 7½ inches.

174 ENAMEL INCENSE BURNER CH'IEN LUNG

Tripod with bronze shape handles. Green gourd with conventional design and key pattern in gold. Perforated cover with joo-e head handles. Height, with stand, 9½ inches.

175 CLOISONNÉ INCENSE BURNER CH'IEN LUNG

Tripod with sheep's head side handles and feet. "The emblem of Peace." All-over conventional floral design in red, sapphire blue and yellow. Cover ornamented with carved sheep as handle.

176 PAIR OF CLOISONNÉ VASES MING

Flat, disc-shape, with short neck and spreading lip. Decorated with all-over conventional floral design. Large medallion on each side enclosing dragons in blue. Height, with stand, 9 inches.

177 SMALL BRONZE FIGURE MING

Kawn-yin, the Goddess of Mercy, seated on lotus leaf. In her left hand she holds a scroll.

178 SMALL THIBETAN BRONZE FIGURE 18TH CENTURY

A divinity of the northern Buddhistic pantheon. Gilt lacquer inlaid with turquoise.

179 SMALL THIBETAN BRONZE 18TH CENTURY

Seated figure elaborately carved. Blackwood stand.

180 SMALL THIBETAN BRONZE FIGURE 18TH CENTURY

A Divinity of the northern Buddhistic Pantheon. Seated on conventional lotus base. Gilt lacquer inlaid with chrysoprase and garnets. Carved teakwood stand.

181 LARGE BRONZE FIGURE CH'IEN LUNG

Thibetan Divinity with forty-two arms, each hand holding a Buddhistic symbol, showing the "power to do many things." Seated on an elaborately carved teakwood stand. Height, 18½ inches.

182 OLD CHINESE SCALE

With brass tray and weight and ivory beam. In wooden case, guitar shape.

183 TEMPLE ORNAMENT 19TH CENTURY

Containing four medallions of seu-chow stone, embellished with silk embroidery and twelve silk tassels.

184 FOUR PANELS SILK TAPESTRY

Depicting warriors afoot and on horses, woven in soft colors and gold. 10½ inches x 42 inches.

185 TEMPLE HANGING

Red satin ground, embroidered in blue, tan and gold with sun flowers and birds. Deep silk fringe in lavender, green and yellow. 17 inches x 63 inches.

186 SATIN PANEL

Crimson ground, richly embroidered with five-clawed dragon, cherry blossoms, boys and flowers.

187 CHINESE HANGING

Red satin, beautifully embroidered with two storks, peonies and wistaria in black and white, green, pink, purple, gray and lavender. Length, 8 feet 1 inch; width, 4 feet.

188 EMBROIDERED SQUARE

Blue silk ground, with decoration of figures, trees and symbols in colors.

189 EMBROIDERED SILK HANGING

Red brocade crepe, pavillion scene with figures, bats and flowers in green, red, yellow, pink and blue. 17 inches x 88 inches.

190 EMBROIDERED PANEL

Tan silk ground embroidered with Hoho bird in green red and blue, and all-over design of flowers and butterflies. Slightly water-stained. 19 x 70 inches.

SECOND SESSION

LOTS 191–379

COLLECTION OF SNUFF BOTTLES

LOTS 191 to 227

191 CLOISONNÉ SNUFF BOTTLE CH'IEN LUNG
Imperial yellow with floral decoration of green, blue, lavender and red. Amber stopper.

192 PORCELAIN SNUFF BOTTLE CH'IEN LUNG
Bird and floral design in green and white. Carved in high relief.

192A BLUE-AND-WHITE PORCELAIN SNUFF BOTTLE K'ANG HSI
Flattened gourd shape, with decoration of peonies and butterflies. Band of conventional pattern around base.

193 AMBER SNUFF BOTTLE CH'IEN LUNG
Mottled with carved side handles in relief. Glass stopper.

194 PORCELAIN SNUFF BOTTLE CH'IEN LUNG
Decoration of landscape and figures in blue and white. Bulging sides and sunken base with mark in blue.

195 GLASS SNUFF BOTTLE K'ANG HSI
Flattened shape. Ruby and white. Green stopper.

196 SOAPSTONE SNUFF BOTTLE CHIEN LUNG
Carved dragon and phoenix bird. Carved bronze shaped side handles. Pink glass stopper.

197 AGATE SNUFF BOTTLE CH'IEN LUNG
Flat with carved bronze side handles. Stopper mounted on jade.

209 AGATE SNUFF BOTTLE CH'IEN LUNG
Flattened oval form in brown and white. Green and black stopper.

210 AGATE SNUFF BOTTLE CH'IEN LUNG
Flat; heart shape, beautifully mottled. Jade stopper.

211 JADE SNUFF BOTTLE CH'IEN LUNG
White, rectangular with four panels containing carved symbols. Green and black stopper.

212 GREEN JADE SNUFF BOTTLE CH'IEN LUNG
Melon shape; decoration of leaves in relief. Carved jade stopper.

213 CAMEO GLASS SNUFF BOTTLE CH'IEN LUNG
Café au lait with green carving in high relief of ducks and reeds. Amber stopper.

214 MOTTLED AGATE SNUFF BOTTLE MING
Rectangular; carved in high relief with flowers, leaves and stork. Yellow stopper, mounted.

215 WHITE JADE SNUFF BOTTLE CH'IEN LUNG
Floral and butterfly decoration in relief. Carved coral stopper.

216 AGATE SNUFF BOTTLE CH'IEN LUNG
Pear shape, dark brown, with carved bronze side handles. Green glass stopper.

217 WHITE CRYSTAL SNUFF BOTTLE CH'IEN LUNG
Carved bronze shaped handles in relief. Green stopper.

218 AGATE SNUFF BOTTLE CH'IEN LUNG
Beautifully mottled with carved bronze shaped side handles. Yellow amber stopper.

219 CAMEO GLASS SNUFF BOTTLE CH'IEN LUNG
White ground; carved decoration in relief in green, red, black yellow and amber. Pink stopper.

198 AGATE SNUFF BOTTLE CH'IEN LUNG
Flattened sides, with incised Kylin and bats. Green glass stopper.

199 AGATE SNUFF BOTTLE CH'IEN LUNG
Flat with Fet-sui jade stopper.

200 WHITE JADE SNUFF BOTTLE CH'IEN LUNG
Pear shape. Carved leaves in relief shading into brown. Amethyst stopper.

201 CAMEO GLASS SNUFF BOTTLE CH'IEN LUNG
Carved decoration in red relief of fish, crab and leaves. Green and yellow stopper.

202 AGATE SNUFF BOTTLE CH'IEN LUNG
Carved bronze shape side handles in relief. Yellow glass stopper.

203 FET-SUI JADE SNUFF BOTTLE CH'IEN LUNG
Flat; light green with white mottling. Jade stopper.

204 WHITE CAMEO GLASS SNUFF BOTTLE CH'IEN LUNG
Carved in high relief with Chinese symbols in blue. Pink glass stopper.

205 WHITE JADE SNUFF BOTTLE CH'IEN LUNG
Carved bronze shaped handles in relief. Fet-sui stopper.

206 BROWN AGATE SNUFF BOTTLE CH'IEN LUNG
Floral decoration in high relief on each side. Green glass stopper.

207 JADE SNUFF BOTTLE CH'IEN LUNG
White, rectangular, carved with Chinese characters in two panels. Red glass stopper.

208 GLASS SNUFF BOTTLE CH'IEN LUNG
Painted inside with figures and trees in colors. Green glass stopper.

220 GREEN JADE SNUFF BOTTLE CH'IEN LUNG
Heart-shape, mottled in black with pink mounted stopper.

221 GLASS SNUFF BOTTLE CH'IEN LUNG
Flattened sides, carved in relief with vases of flowers and symbols in black. Pink quartz stopper.

222 GREEN JADE SNUFF BOTTLE MING
Carving in high relief of Sage and monkey, brown shadings. Fet-sui jade stopper.

223 GREY AGATE SNUFF BOTTLE CH'IEN LUNG
Carved bronze shaped side handles and rings. Pink glass stopper mounted.

224 IMPERIAL YELLOW SNUFF BOTTLE CH'IEN LUNG
Floral decoration in red relief. Lapis blue stopper.

225 AMETHYST SNUFF BOTTLE CH'IEN LUNG
Decoration of carved gourd and leaves in relief. Cloisonné stopper.

226 JADE SNUFF BOTTLE CH'IEN LUNG
Pear shape, dark green. Jade stopper.

227 JADE SNUFF BOTTLE CH'IEN LUNG
Long, oval, with carved lotus shading into brown on side. Coral stopper mounted in gold.

JADE, IVORY AND WOOD CARVINGS

LOTS 228 to 263

228 SMALL PORCELAIN FIGURE K'ANG HSI
Representing two boys, colored in red, green, pink and blue. A unique piece.

229 GREEN JADE BOX AND COVER CH'IEN LUNG
Circular; dark green jade. Cover slightly broken.

230 SMALL JADE CARVING CH'IEN LUNG
Representing a white horse and a monkey. Carved wood stand.

231 GREEN JADE CARVING — CH'IEN LUNG
Representing waves and joo-e heads.

232 SMALL JADE CARVING — CH'IEN LUNG
In form of peach, with base of leaves. Carved wood stand.

233 JADE RING — HAN
Flying bat carved in relief on one side. Mounted on blackwood stand with cover representing flying bat.

234 JADE RING — HAN
Mounted in blackwood stand with cover representing flying bat.

235 WHITE JADE ORNAMENT — CH'IEN LUNG
Flat, carved in relief with prunus blossoms and dragons. Carved wood stand of spray design.

236 WHITE MOTTLED JADE CARVING OF AN ANIMAL
Blackwood stand. — CH'IEN LUNG

237 JADE INCENSE BURNER — CH'IEN LUNG
Bronze shaped, side handles of joo-e heads and rings. Carved in relief. Carved wood stand.

238 LARGE JADE CARVING — MING
White with brown mottling. A mountain scene, carved in high relief showing a temple on one side and figures of hermits on the other. The whole adorned with prunus blossoms. Very fine. Carved teakwood stand.
[See Frontispiece]

239 LARGE JADE CARVING — MING
In form of recumbent cow, with yellow and brown mottling. Blackwood stand.

240 PAIR OF SEU CHOW MEDALLIONS
Elaborately carved design of Hoho birds.

241 PAIR OF MEDALLIONS
Similar to foregoing.

242 SET OF THREE MEDALLIONS

The famous Seu Chow stone beautifully carved.

243 SET OF THREE MEDALLIONS

Similar to foregoing.

244 WHITE JADE VASE AND COVER K'ANG HSI

Beautifully carved side handles and decoration of prunus tree in high relief. Band of sweet flag leaves around shoulder. Unusual size and quality. Wood stand finely carved, inlaid with silver. Height, with stand, 8½ inches.

[See Frontispiece]

245 AGALMATOLITE CARVING CH'IEN LUNG

Figure of a Sage with Kylin, elaborately carved. Carved wood stand.

246 FET-SUI JADE VASE AND COVER CH'IEN LUNG

Bronze shape; carved handles of joo-e heads and rings. Body and neck carved in high relief with dragon, phoenix, carp, leaves and flowers. Border of key-pattern around base and mouth. Cover with carved Kylin as knob. Very fine specimen. Height, with stand, 7½ inches.

247 WHITE JADE CARVING CH'IEN LUNG

In form of boulder, with carving of Mandarin ducks, trees and joo-e heads. Blackwood stand.

248 CLOISONNÉ BOX MING

Square, with floral design in blue. Cover with jade medallion beautifully carved representing the Sacred Dragon and flowers.

249 GREEN JADE VASE CH'IEN LUNG

Bronze shape, carved in high relief with three heads and band around center. Carved wood stand. Height, 4 inches.

250 JADE SCEPTRE CH'IEN LUNG

Dark green, with carved scroll design and flying bat. Green and red silk tassel.

250A SMALL DESK SCREEN CH'IEN LUNG

Satinwood panel, containing a medallion of white jade, beautifully carved in relief with figures of two Sages, pine tree, pavilions and rocks. Carved wood stand.

251 TEAKWOOD BOX

Square, with four short legs and white metal clasp and hinges. Jade medallion, carved in relief, in cover.

252 SEU CHOW STONE CARVING CH'IEN LUNG

Beautiful green color, carved to represent two Dogs of Foo, playing with ball. Carved wood stand.

253 IVORY CARVING CH'IEN LUNG

Representing Sage and boy. Carved wood stand.

254 IVORY CARVING CH'IEN LUNG

Woman holding vase, at her side a gazelle and a boy. Carved wood stand.

255 IVORY CARVING CH'IEN LUNG

Two boys, one with box, the other holding lotus branch. Carved wood stand.

256 IVORY CARVING CH'IEN LUNG

One of the Two Genii of Good Luck, holding a string of cash. Standing on a rocky base, with large toad at his feet. Very fine, old specimen. Height, 6¾ inches.

257 TWO HAIR ORNAMENTS 19TH CENTURY

Elaborate design ornamented with cultured pearls and crystals.

258 SET OF IVORY CHINESE CHESS-FIGURES CH'IEN LUNG

Red and white, most ingeniously carved in many designs.

259 CHINESE WOOD CARVING

Seated figure of a goddess beautifully carved. Lacquered in gilt.

260 KWAN YIN WOOD CARVING

Goddess seated, with scroll in her left hand. A masterpiece of carving by Foo-chow, the eminent artist. This piece was 14 months in the making and is a marvelous example of patience and skill. Graceful lacquer stand.

261 PAIR OF WOOD CARVINGS MING

Representing a Sage, in wonderfully carved robe, surrounded by flowers, vases and other objects, each reflecting the skill of the artist. Height, with carved wood stands, 10½ inches.

262 JAPANESE CARVED WOOD TABLET

A woodland scene, in which two warriors on horseback are engaged in combat. One wields a lance, the other with sword and umbrella wards off the attack. They are accompanied by several retainers on foot. Splendid example of carving. Size, 11 x 15 inches, 5 inches deep. Carved wood stand.

263 TEAKWOOD DESK SCREEN CH'IEN LUNG

Square; carved scroll design, inlaid with carvings of jade, ivory and carnelian.

COLLECTION OF SELF-COLORED CHINESE PORCELAINS

LOTS 264 to 278

264 PAIR OF POTTERY VASES 19TH CENTURY

Pear-shape; coated with an even glaze of peacock-green over minute crackle. Height, with stands, 10½ inches.

265 PAIR OF PORCELAIN VASES 19TH CENTURY

Melon-shape, coated with brilliant grape-blue glaze of even quality. Height, with stand, 7 inches.

266 PAIR OF SMALL PORCELAIN VASES 19TH CENTURY

Rectangular; with two carved lion heads in relief. Coated with brilliant glaze of robin's-egg blue. Height, with stand, 7 inches.

267 MINIATURE PORCELAIN VASE K'ANG HSI

Baluster-shape, coated with pale celadon glaze over incised floral design. Height, with carved wood stand, 6½ inches.

268 MINIATURE PORCELAIN VASE K'ANG HSI

Pear-shape, coated with pale celadon glaze. Height, with stand, 5¾ inches.

269 WRITER'S WATER COUPE K'ANG HSI

Hard, white porcelain, coated with deep, coral-red glaze. Height, with carved wood stand, 5½ inches.

270 WRITER'S WATER COUPE TAO KUANG

Sang-de-bœuf color over gray crackle. Carved wood stand.

271 PORCELAIN ROUGE-BOX TAO KUANG

Coated with glaze of mottled peach-bloom. Carved wood stand.

272 CLAIR-DE-LUNE VASE TAO KUANG

Beaker-shape; hard, white porcelain, with all-over carved floral design under glaze of mirror quality. Height, with carved wood stand, 18½ inches.

273 BOTTLE-SHAPED VASE CH'IEN LUNG

The entire surface coated with brilliant flambé glaze, beautifully mottled. Height, with carved wood stand, 16½ inches.

274 GOURD-SHAPE VASE 19TH CENTURY

Coated with brilliant red glaze of fine even quality. Height, with carved wood stand, 17½ inches.

275 PORCELAIN LION CH'IEN LUNG

Seated on his haunches; decorated in coral-red, blue and gold.

276 PORCELAIN DOG YUNG CHÊNG

Coral red, with collar of blue and green. Height, with carved wood stand, 7½ inches.

277 LARGE WHITE PORCELAIN BOWL CH'IEN LUNG

Outside coated with fine liver-glaze, receding to white at the lip. Diameter, 7½ inches. Carved wood stand.

278 LARGE POTTERY VASE YUNG CHÊNG

Bronze shape, with elephant head side-handles. Coated with sang-de-bœuf glaze, receding into mottled brown at neck and handles. Height, with carved wood stand, 19½ inches.

COLLECTION OF DECORATED BOWLS, BLUE AND WHITE PORCELAINS AND POTTERY FIGURES

LOTS 279 to 315

279 SET OF THREE BOWLS, with original covers TAO KUANG

White porcelain; floral decoration of peonies and daisies carved and painted in colors on blue ground. Two of the covers slightly nicked. Carved wood stand.

280 THREE PORCELAIN WINE-CUPS CH'IEN LUNG

One in coral-red and gold; one in mazarin-blue and gold; and one with figure of woman in five colors; inside glaze of turquoise blue. Carved wood stands.

281 PAIR OF RICE BOWLS, with original covers CH'IEN LUNG

Semi-egg shell, fine white porcelain, with decoration of woman carved in relief and painted in five colors. Bowls and covers contain Chinese poems. Carved wood stands.

282 SMALL PORCELAIN BOWL, with original cover CH'IEN LUNG

Famille rose decoration of sprays and flowers on incised pistache-green ground, inside painted in turquoise blue. Carved wood stand.

283 SMALL PORCELAIN BOWL, with original cover CH'IEN LUNG

Hard, white porcelain; with decoration of dragons in gold on fine coral-red ground. Carved wood stand.

284 TWO PORCELAIN BOWLS CH'IEN LUNG

Semi-eggshell, lotus shape, lower range of petals outlined in blue. Decorated with floral designs in five colors. Floral medallion inside. Carved wood stands.

285 TWO PORCELAIN BOWLS CH'IEN LUNG

Similar to foregoing.

286 TWO PORCELAIN BOWLS CH'IEN LUNG

Similar to foregoing.

287 BLUE AND WHITE BOWL K'ANG HSI

Fine, white porcelain, with fine even glaze. Decorated with floral pattern in rich blue. Flower design enclosed by two rings inside bowl. Six characters on sunken base surrounded by two blue rings. Carved wood stand. Diameter 6½ inches.

288 TRIPOD BOWL CH'IEN LUNG

Coated with rich celadon glaze. Giant crackle. Carved wood stand. Diameter, 6½ inches.

289 LARGE BLUE AND WHITE BOWL MING

Fine white porcelain; ridged to represent flower petals, each decorated with floral design. Above the lower range of petals are numerous scenes depicting Mandarins and attendants. Inside, a medallion containing figure in blue. Border of flowers and symbols around inside of lip. Unusual design. Carved wood stand. Diameter, 8½ inches.

290 MINIATURE PORCELAIN VASE AND JAR CH'IEN LUNG

Decorated all over with cloud design in blue and red. Carved wood stand and cover.

291 HAWTHORN GINGER JAR K'ANG HSI

Hard, white porcelain, with decoration in white on deep blue ground. Height, with carved wood stand and cover, 7¼ inches.

292 BLUE AND WHITE GINGER JAR K'ANG HSI

Two ladies "Lange Lijsen" on each side divided by palm-tree on one side and by rocks on the other. Border at top. Base mark, a leaf. Similar jar in Museum at Kensington. Carved wood stand and cover of lotus blossom. Height, 6¾ inches.

293 SMALL PORCELAIN VASE K'ANG HSI

Baluster shape; porcelain of fine white quality, decorated with large band of floral design in blue. Conventional borders around base and neck. Height, with carved wood stand, 8½ inches.

294 SMALL BLUE AND WHITE VASE CH'IEN LUNG

Landscape and figure decoration painted in sapphire blue on white, finely crackled ground. Height, with stand, 6½ inches.

295 BLUE AND WHITE PORCELAIN VAISE CH'IEN LUNG

Rectangular; with short neck and foot and ribbed edges. Floral decoration in blue. Giant crackle. Height, with carved wood stand, 8¾ inches.

296 HAWTHORN GINGER JAR K'ANG HSI

Hard, white porcelain, decoration in white on blue ground. Height, with carved wood stand and cover, 6¾ inches.

297 BLUE AND WHITE HAWTHORN GINGER JAR K'ANG HSI

Hard, white porcelain, with fine glaze of mirror quality. "Blob" decoration on crackled ice ground. Height, with carved wood stand and cover, 6¼ inches.

298 BLUE AND WHITE INCENSE BURNER K'ANG HSI

Cylindrical; three short legs; hard, white porcelain, with decoration in strong blue of figures, trees and waterfall. Beautifully carved teakwood stand and cover with lizards and lotus knob. Diameter, 8¼ inches; height, with stand and cover, 14 inches.

299 BLUE AND WHITE GINGER JAR K'ANG HSI

Oviform; dense, white porcelain, with decoration of Mandarin and family receiving visitors bearing presents. Height, with carved wood stand and cover, 12¾ inches.

300 BLUE AND WHITE PORCELAIN JAR YUNG CHÊNG

Cylindrical, with spreading lip. Decoration in strong blue of Mandarin and attendant bearing umbrella and man leading bull. Fine quality. Diameter, 8½ inches; height, with carved wood stand, 11¼ inches.

301 BLUE AND WHITE TEMPLE JAR K'ANG HSI

With original cover. Fine white porcelain, with decoration in fine cobalt-blue of boy's procession. One is riding the "True Kylin." Band of sprays around neck. Cover decorated with rocks and boys at play. Height, with carved wood stand, 18½ inches.

302 BLUE AND WHITE PORCELAIN VASE K'ANG HSI

Bottle shape, with spreading base, flanged mouth and short neck. Fine white porcelain, with decoration of figures, trees and pavilions on the river-bank. Conventional borders around neck and lip. K'ang Hsi seal mark in blue on base. Height, with carved wood stand, 20 inches.

303 BLUE AND WHITE BEAKER YUNG CHÊNG

Fine hard, white porcelain. The lower part is ornamented with sweet flag-leaves with an arabesque band of fungus above. On the upper half the decoration consists of a landscape and a water scene, all painted in strong cobalt-blue. Very fine example of the period. Carved wood stand. Height of vase, 18½ inches.

304 POTTERY FIGURE TAO KUANG

Sage, seated, holding in his right hand a joo-e head sceptre. Decoration in three colors. (Damaged.)

305 POTTERY FIGURE MING

Pou-tai, the God of Happiness. Coated with dull, brown glaze.

306 POTTERY FIGURE MING

"The God of Happiness," coated with rich cream glaze, minutely crackled.

307 PAIR OF POTTERY FIGURES TAO KUANG

Man and boy, decorated in five colors. The man with elaborate head-dress and boy with cap.

308 PORCELAIN FIGURE 19TH CENTURY

Pou-tai, the God of Happiness, in painted robes of five colors.

309 PAIR OF POTTERY FIGURES MING

Emperor, with elaborate head-dress and green robe, bearing joo-e head sceptre. The other, a dignitary of high degree, in blue robes, holding a boy in his arms. (One restored.) Height, 15½ inches.

310 POTTERY FIGURE MING

A Sage, bearing a staff and holding sacred peach, accompanied by boy attendant. Robe of dull yellow and green.

311 POTTERY TRIPOD INCENSE BURNER MING

Reticulated; three colors; green, yellow and black. Ornamentation of two large dragons. Teakwood cover with knob. Height, with carved wood stand, 14½ inches.

312 CELADON JAR MING

With eight panels of floral design in relief. Beautifully carved teakwood cover with lizard, lotus spray and lotus knob. Height, 14 inches.

313 WRITER'S WATER COUPE MING

Disc-shape, coated with café-au-lait glaze, minutely crackled. "Fu-yu" porcelain. Carved wood stand and cover.

314 POTTERY VASE MING

Square, with short neck and foot. Ribbed edges. Dull gray glaze, finely crackled.

315 POTTERY VASE MING

Melon shape, ridged body, plain band at neck and base. Coated with dull glaze of café-au-lait, finely crackled. Height, with carved wood stand, 10 inches.

COLLECTION OF BLANC-DE-CHINE PORCELAIN

LOTS 316 to 328

316 SMALL PORCELAIN KWAN YIN MING

The Goddess of Mercy, seated on a rocky base, holding child on her knee. Famous Fu-yu porcelain from province of Fu-Kien.

317 TWO MINIATURE PORCELAIN VASES MING

Blanc-de-chine, said to have been obtained from tomb near Hing Hua. Famous Fu-Yu porcelain. Height, with carved wood stands, 4 inches.

318 MINIATURE BLANC-DE-CHINE VASE CH'IEN LUNG

Graceful shape; hard porcelain, decorated in high relief with carved dragon. Height, with carved wood stand, 5½ inches.

319 MINIATURE PORCELAIN VASE MING

High shoulder and tapering base. Dull creamy glaze, with two panels of incised floral design. "Fu-Yu" porcelain. Height, with carved wood stand, 5¾ inches.

320 SMALL WHITE PORCELAIN JAR K'ANG-HSI

Bronze shape with carved conventional design. Height, with carved wood stand, 5 inches.

321 FU-YU PORCELAIN VASE MING

Bottle shape, with long neck and bulbous mouth. Carving of lizard in high relief entwined around neck. Height, with carved wood stand, 9½ inches.

322 FU-YU BEAKER VASE MING

Hard, white porcelain, with mirror glaze. Trumpet lip and wide, central band. Height, with carved wood stand, 12½ inches.

323 BLANC-DE-CHINE VASE MING

Fu-Yu porcelain; pear-shape, coated with fine white translucent glaze. Dragon handles in relief with rings. Very fine specimen. Height, with carved wood stand, 10 inches.

324 BLANC-DE-CHINE FU-YU PORCELAIN VASE MING

Pear-shaped; with flaring lip. Of unusual size and quality and a very fine example of the period. Height, with carved wood stand, 13¾ inches.

325 BLANC-DE-CHINE PORCELAIN FIGURE, FU-YU MING

A Buddhist priest with rosary and fly-brush, clad in flowing robes. Perfect condition.

326 BLANC-DE-CHINE PORCELAIN FIGURE MING

The "God of Happiness," seated, holding joo-e head sceptre in left hand. Perfect condition. "Fu-Yu" porcelain. Carved wood stand.

327 BLANC-DE-CHINE KWAN YIN MING

The Goddess of Mercy, seated on rocky base, holding scroll and accompanied by attendant, in devotional attitude. Beautifully carved and very fine example of celebrated "Tehua" models. Perfect condition. Height, 12 inches.

328 PORCELAIN JAR AND ORIGINAL COVER CH'IEN LUNG

Pure white, with high glaze of mirror quality. Height, with carved wood stand, 11½ inches.

COLLECTION OF DECORATED PORCELAIN

LOTS 329 to 344

329 PORCELAIN VASE 19TH CENTURY

Lance-shaped, decoration of finches, prunus blossoms, butterflies and dragon, painted in five colors. Height, with carved wood stand, 13¼ inches.

330 WHITE PORCELAIN VASE TAO KUANG

Rectangular; with decoration of figures, painted in five colors. Gilt bands around shoulder, neck and base. Neck ornamented with four medallions containing Chinese characters. Height, 17½ inches.

331 WHITE PORCELAIN JAR K'ANG HSI

Oviform; decorated in five colors with figure of sacred elephant and attendants. Height, with carved wood stand, 11½ inches.

332 WHITE PORCELAIN VASE YUNG CHÊNG

Lantern-shape; with spreading lip. Decoration of court ladies, children and floral emblems in five colors and gilt. Height, with carved wood stand, 12½ inches.

333 PORCELAIN GINGER JAR YUNG CHÊNG

Four reserves containing peonies and chrysanthemums in aubergine, red and yellow, with green leaves. Net-work ground in red with floral border at neck. Height, with carved wood stand and cover, 11 inches.

334 PORCELAIN JAR AND ORIGINAL COVER YUNG CHÊNG

Decoration of peonies in rose and yellow and all-over scroll design in green on white ground. Original cover similarly decorated. Height, with carved wood stand, 11½ inches.

335 LARGE PORCELAIN JAR MING

Decoration of women and children celebrating New Year's Day. Beautifully painted in five colors on white ground. Floral decoration around neck. Carved wood cover, with lizards, plants and lotus knob. Height, 15 inches.

336 SMALL PORCELAIN JAR K'ANG HSI

Cylindrical; decoration in five colors representing "Mother Love." Height, with carved wood stand and cover with lotus knob, 10½ inches.

337 CYLINDRICAL JAR K'ANG HSI

Fine white porcelain, with landscape decoration painted in blue, celadon and peach-bloom. Beautifully carved cover with frogs and lizards in high relief. Lotus flower knob. Height, with carved wood stand, 13¾ inches.

338 LARGE WHITE PORCELAIN VASE CH'IEN LUNG

Lantern-shape; landscape decoration, "Spring-time," carved and painted in brilliant five-color enamel glaze. Height, with carved red and gilt lacquer stand, 20½ inches.

339 LARGE BEAKER VASE K'ANG HSI

Famous "Eight Sacred Horses." Decoration painted in under glaze blue and peach, slightly raised on celadon ground. Giant crackle at base. Height, with carved wood stand, 20½ inches.

340 BRUSH HOLDER K'ANG HSI

Cylindrical; fine, white porcelain; decoration of figures and landscape in three colors on a light yellow ground. Very fine example. With beautifully carved stand and cover. Diameter, 7½ inches; height, 6½ inches.

[See Illustration]

341 PORCELAIN SCREEN K'ANG HSI

Circular, famille-verte plaque, with decoration of peonies and pheasant on branch of plum-tree. Border of conventional floral design in five colors. Mounted in blackwood frame, elaborately carved with mountain, tree and figures of three men, one of whom is fishing. Upright stand, beautifully carved. This is an exceptionally fine example of this period. Height, with stand, 16 inches.

[See Illustration]

342 PORCELAIN SCREEN K'ANG HSI

Circular plaque, with decoration of Mandarin and family, with attendants and visitors on festive occasion, carved and painted in five colors. Border of lozenge pattern. Mounted in teakwood frame, beautifully carved with storks, figures in pavilion and peasant smoking pipe. Wood stand elaborately carved. Fine example of K'ang Hsi period. Height, with stand, 16 inches.

[See Illustration.]

343 LARGE PORCELAIN VASE CH'IEN LUNG

Club shape; turquoise blue ground, decorated emblems and chains, vases of flowers, bowls of fruit, incense burners, etc., carved in high relief in colors. Floral band around neck in yellow, pink and black. From temple of Kuan Kong at Gou Chen, Fu-Kien. Height, 24 inches.

344 BEAKER VASE MING

Fine white "Fu-Yu" porcelain, with floral design on broad, central band. Upper part decorated with "The Eight Immortals." Peach decoration around the base. All beautifully painted in red, green, yellow and blue. (Base repaired.) Height, 16 inches.

PORCELAIN SCREEN
[NUMBER 342]

PORCELAIN SCREEN
[NUMBER 341]

PORCELAIN BRUSH HOLDER
[NUMBER 340]

345 TURQUOISE BOTTLE-SHAPED VASE CH'IEN LUNG

Globular-ovoid body, with full neck and flat foot. Covered by a minutely crackled turquoise glaze with dark fleckings. Height, with carved wood stand, 14¾ inches.

346 PORCELAIN BOTTLE VASE CH'IEN LUNG

Globular, with long neck and flaring lip. Hard, white porcelain, covered with rich liver-colored glaze of even tone and mirror quality. Height, with carved wood stand, 13½ inches.

347 BOTTLE-SHAPED VASE CH'IEN LUNG

Globular, ovoid; short tubular neck. Covered with a mazarine-blue glaze, the underbody with an "orange-peel" surface. Height, with stand, 15 inches.

348 CELADON JAR CH'IEN LUNG

Ovoid; heavy porcelain, covered with bright, sea-green glaze. Height, with carved wood stand, 10 inches.

349 BEACHBLOOM BOTTLE-SHAPED VASE CH'IEN LUNG

Globular body, with full neck and flat foot. Hard, white porcelain, covered with a peach-bloom glaze, finely flecked and mottled, deepening on underbody to the full pink of the peach-bloom. Height, with carved wood stand, 14¾ inches.

350 BOTTLE-SHAPE VASE TAO KUANG

Globular body with tubular neck. Hard, white porcelain, covered with a reddish liver-colored glaze of mottled texture and luminous mirror quality. Seal mark of Ch'ien Lung in blue. Height, with carved wood stand, 13¾ inches.

351 BLUE AND WHITE PORCELAIN JAR, with cap-shaped original cover.

Ovoid; beautifully painted with garden scenes and graceful figures and several bands of conventional designs. Cover repaired in gold. Height, with carved wood stand, 17½ inches.

352 BLUE AND WHITE PORCELAIN JAR, and Original Cover CHIA CHING

All-over decoration of flowers and butterflies, band of joo-e heads around the neck. Four medallions containing Chinese characters. Height, with carved wood stand, 14 inches.

353 BLUE AND WHITE PORCELAIN VASE CHIA CHING

Oviform, with spreading base and trumpet-shaped neck. Four panels painted in underglaze blue, containing plum-blossom, tree, peony and chrysanthemum. Scepter-head scrolls around shoulder and base lotus and leaf scrolls around neck on cobalt blue ground. Height, 20 inches.

354 LARGE BLUE AND WHITE PORCELAIN VASE CHIA CHING

Cylindrical, with trumpet-shaped neck. Two panels in underglaze blue containing landscapes. All-over floral decoration of leaves and peonies. Neck similarly treated. Height, 28½ inches.

355 BLUE AND WHITE TEMPLE JAR K'ANG HSI

Oviform, with hat-shaped original cover. Profusely decorated with blossoms, stems, leaves and scrolls. Around base a border of petaled ornamentation in reserve and a deep foliated border around neck. Cover similarly adorned and surmounted by figure of a lion in carved wood, gilded. Height, 33½ inches.

BRONZES AND EMBROIDERIES

LOTS 356 to 369

356 BRONZE TEMPLE BELL MING

With carved heads on neck and handle and Chinese characters around base.

357 BRONZE TEMPLE BELL MING

With carved head in handle.

358 BRONZE TEMPLE BELL MING

Similar to foregoing.

359 BRONZE FIGURE MING

Taoist Divinity, seated, with hands clasped holding symbol. Elaborately carved. Malachite patina.

360 BRONZE VASE MING

With prunus handles and blossoms in high relief. Very fine example. Height, with stand, 19 inches.

361 TEMPLE INCENSE BURNER SUNG

Iron Tripod, with all-over diaper pattern. Inlaid with gold and silver. On bottom 27 characters, "made of the 5 precious metals in the year of the great Sung Dynasty." Very fine and rare specimen. Teakwood cover with Foo-dog handle of white jade. Height, with stand, 15¼ inches.

362 BRONZE FIGURE MING

Kuan Yu, the "Hero of the civil war of the Third Century." Natural hair forms his beard. His robe is inlaid with silver, depicting the sacred dragon. Seated on a large, beautifully carved teakwood stand representing joo-e heads. Height, with stand, 21 inches.

363 TEMPLE ORNAMENT 19TH CENTURY

Containing four medallions of sen-chow stone, embellished with silk embroidery and twelve silk tassels.

364 CHINESE COLLAR 19TH CENTURY

Black satin, embroidered in gold and ornamented with jade, coral, carnelian and pearls.

365 LARGE EMBROIDERED PANEL

Red brocaded crepe, with vases, jars, flowers and symbols in light and dark blue, green and gold. 31 x 74 inches.

366 TEMPLE HANGING

Red brocaded crepe, heavily embroidered with birds, butterflies and flowers in gold. 19 x 26 inches.

367 EMBROIDERED PANEL

Tan silk ground, embroidered Ho-Ho bird in green, red and blue and all-over design of flower and butterflies. 19 x 70 inches.

368 LARGE CHINESE HANGING CH'IEN LUNG

Red ground, richly embroidered with figures of two women and a deer, in blue, green, yellow, pink, white and gold. 4 feet 6 inches by 10 feet 10 inches.

369 CHINESE HANGING

Red satin, beautifully embroidered with storks, peonies and wistaria in black and white, green, pink, purple, gray and lavender. Height, 8 feet 1 inch; width, 4 feet.

SCREENS AND PANELS

LOTS 370 to 377

370 CHINESE SCREEN CH'IEN LUNG

Eight-fold, wood frame, each with three marble panels painted in colors on both sides. With stand. Height, 22¼ inches.

371 CHINESE SCREEN CH'IEN LUNG

Eight-fold, wood frames, each containing three marble panels, painted on both sides with figures and Chinese characters. With stand. Height, 22¼ inches.

372 CHINESE SCREEN CH'IEN LUNG

Eight-fold wood frames, each containing three glass panels, painted in colors, with landscapes and figures. With stand. Height, 25¾ inches.

373 CHINESE SCREEN CH'IEN LUNG

Seven-fold wood frames, each with four marble panels, painted on both sides with landscapes, interiors and Chinese characters. With stand. Height, 37½ inches.

374 LARGE LACQUER PANEL CH'IEN LUNG

With incrustation of jade, marble and other stones. Vases with branches of peonies, lotus and peaches in harmonious combination. Fitted with shaped brass hanger. 24½ x 57½ inches.

375 LARGE LACQUER PANEL CH'IEN LUNG

Similar to foregoing. 24½ x 57½ inches.

376 LARGE LACQUER PANEL CH'IEN LUNG

Similar to foregoing. 24½ x 57½ inches.

377 LARGE LACQUER PANEL CH'IEN LUNG

Similar to foregoing. 24½ x 57½ inches.

378 CHINESE MANDARIN COAT

Manchurian Sable, formerly owned and worn by Mandarin of high degree.

379 JAPANESE CABINET

Containing twelve compartments, eight of which are open, four fitted with doors. Two oblong drawers set in base. The back of the open compartments is fretwork pierced in a bird and flower design. The three upper compartments support medallions encrusted with designs in ivory, mother-of-pearl and gold lacquer on dark blue lacquer ground. The center medallion has two girls playing battledore and shuttlecock. The other two bear flower designs.

On the door of the upper compartment is a Mandarin with boy attendant bearing sword, the Stork flying overhead and Mt. Fuji in the background.

The lower compartments are adorned with a lotus branch and a young girl with fan, Mt. Fuji in the distance.

Fretwork galleries pierced in flower design are placed on the open compartments. Height, 82 inches; width, 48 inches.

BRONZE ELEPHANT CARRYING CRYSTAL BALL
FROM THE IMPERIAL PALACE, PEKIN

[SEE NUMBER 176]

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